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PORTRAIT OF A YOUNG MAN BY TINTORETTO ACQUIRED BY JUDGE GARY

A Portrait by Tintoretto of a young member of the Spinola family of Genoa having been discovered in that city, and still in the family's possession, by a member of the firm of M. Knoedler & Co., it was purchased by them. It is the fine, dignified, sober portrait that hung for a while this season in what may be called the atrium of their new galleries. Recently it was acquired by Judge Elbert H. Gary.

Tintoretto was a prodigious worker producing decorations on an enormous scale often in an almost incredibly short time. His portraiture, however, was more leisurely, yet never appears labored. The dignity of men seemed to impress him more than the beauty of women and his portraits of men are a serious and eloquent interpretation of character in his own time and country. They are not the dreamers of Giorgione nor the flattered courtiers of Titian; but men as they were. The portrait recently secured by Judge Gary has the gravity that is so notable a trait in portraits by Tintoretto.

This sixteenth century artist was a pupil in part, of Titian, in part, of his own perseverance. The story is that Titian became jealous of his precocious pupil's progress. But Tintoretto, if no longer able to study under the master's immediate direction, was not prevented from studying his works. "The drawing of Michelangelo and the color of Titian" was his motto. Yet in his portraits he knew how to be subdued and how, even after the manner we associate with Rembrandt, to let face and figure loom out from strange plays of light and shadow.



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